

Fugue for Prelude BWV 999

I.N. Galidakis

J = 75

Κλασσική Κιθάρα T

Κλασσική Κιθάρα *mf*

Tenor *mf*

Κλασσική Κιθάρα *mp*

Guit. *mp*

Guit.

T.

Guit.

Guit.

Guit.

Guit.

T.

Guit. T

Guit. *mf*

I.N. Galidakis

7
 Guit.

 Guit.

 T.

 Guit.

 9
 Guit.

 Guit.

 T.

 Guit.

 11
 Guit.

 Guit.

 T.

 Guit.

14

Guit.

Guit.

T.

Guit.

16

Guit.

Guit.

T.

Guit.

18

Guit.

T

mf

mp

Guit.

T.

Guit.

20

Guit.

Guit.

T.

Guit.

This section consists of four staves. The top two staves are for guitars, the third is for bass (T.), and the bottom is for another guitar. The music is in common time, key signature of two flats. Measures 20 and 21 show various rhythmic patterns, including eighth-note chords and sixteenth-note runs.

22

Guit.

Guit.

T.

Guit.

This section continues with four staves. The guitars play eighth-note chords and sixteenth-note patterns. The bass provides harmonic support. Measure 23 features a sustained note on the bass staff.

24

Guit.

Guit.

T.

Guit.

This section includes four staves. The guitars play eighth-note chords and sixteenth-note patterns. The bass provides harmonic support. Measure 25 features a sustained note on the bass staff.

$\text{♩} = 70$

$\text{♩} = 60$

$\text{♩} = 50$

$1/T$

T

mf

mf

T

mf

Measure 24 includes dynamic markings: *T*, *mf*, $1/T$, $\text{♩} = 70$, $\text{♩} = 60$, $\text{♩} = 50$, and *mf*. Measure 25 includes *T* and *mf*.