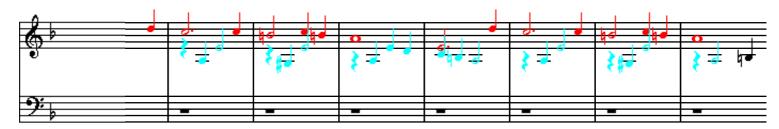
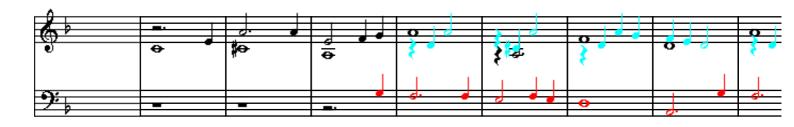
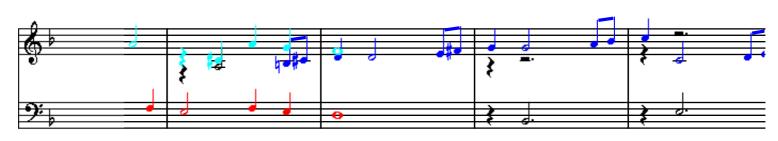


Red: Theme. Theme motif countersubjects: Orange



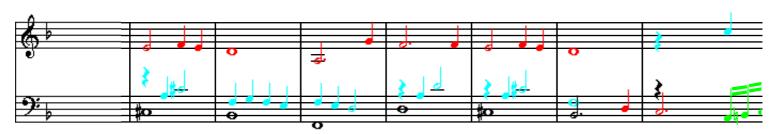
Cyan: Countersubject#1 (also in contrary motion)





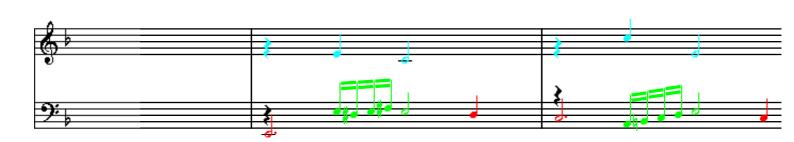
Blue: Countersubject #2 Episode #1

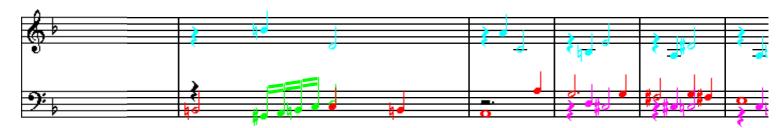




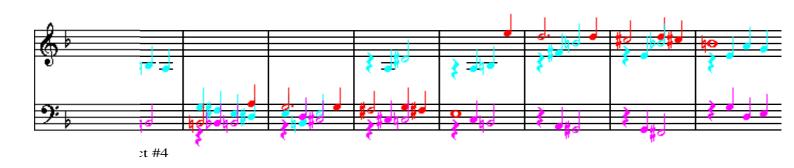
Green: Counter

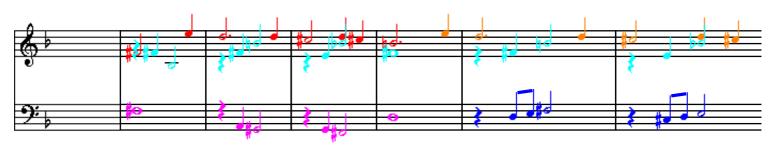




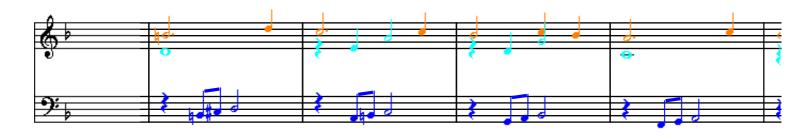


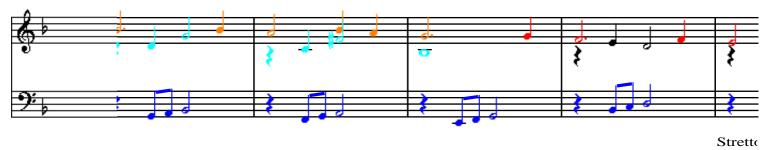
Purple: Countersubjec

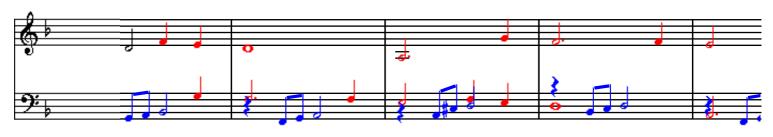




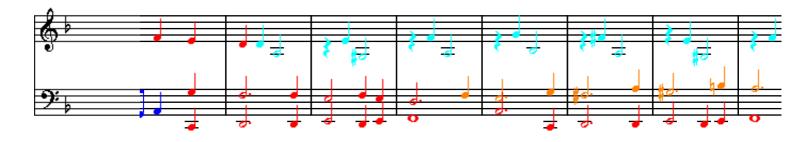
Episode #2

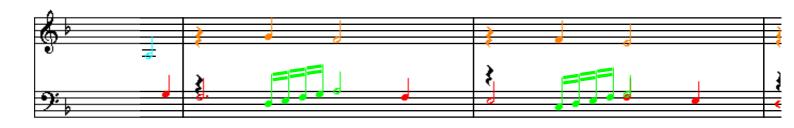




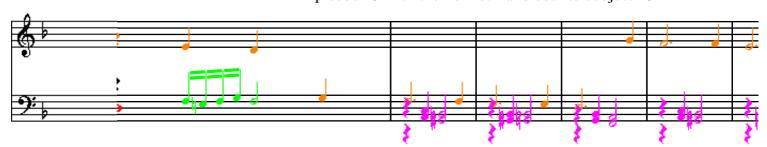


) with bass theme in contrary motion



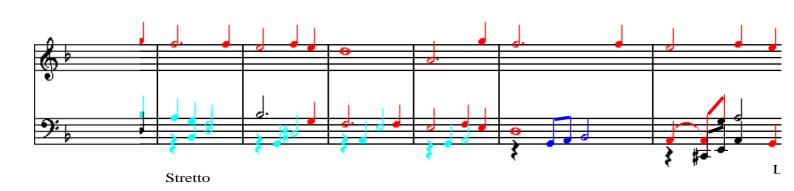


Episode #3 with theme motif and countersubject #3

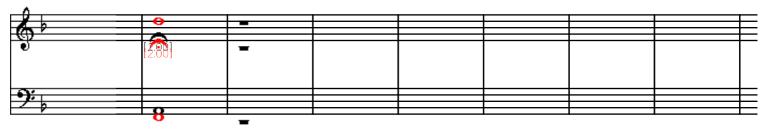




Episode #4 with first theme note and last motif from countersubject #1







ast theme call

