I.N. Galidakis, 2010


Red: Theme. Theme motif countersubjects: Orange


Cyan: Countersubject\#1 (also in contrary motion)



Green: Counter

subject \#3



Purple: Countersubjec


冫t \#4


Episode \#2



Strett


〕 with bass theme in contrary motion


Episode \#3 with theme motif and countersubject \#3


Episode \#4 with first theme note and last motif from countersubiect \#1

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